1: Holmberg--9 (1941-42) 1950 Siriono
116, 174

"It is probable that the Siriono are of Guarani origin, that they have gradually been pushed northward into the sparsely inhabited forests they now occupy, and that in the course of their migrations they have lost much of their original culture. There is no evidence, cultural or linguistic, however, to support the theory held by Nordenskiöld (1911. pp. 16-17) that they represent a substratum of culture which once existed widely in the area they now occupy. The intangible aspects of Siriono history still await reconstruction."

1: Holmberg--63 [2] (1941-42) 1950 Siriono
116, 181, 721, 174

"The best evidence we have for the relatively unwarlike character of the Siriono comes from the culture itself. Here are not found the organization, the numbers, or the weapons with which to wage war, aggressive or defensive. Moreover, war does not seem to be glorified in any way by the culture. The child is not educated in the art of war, nor is there a warrior class among the adults. Furthermore, the care with which the Siriono avoid contacts with other peoples and the fear with which they regard their more warlike neighbors bear witness to the punishment they have suffered as a group in the past."